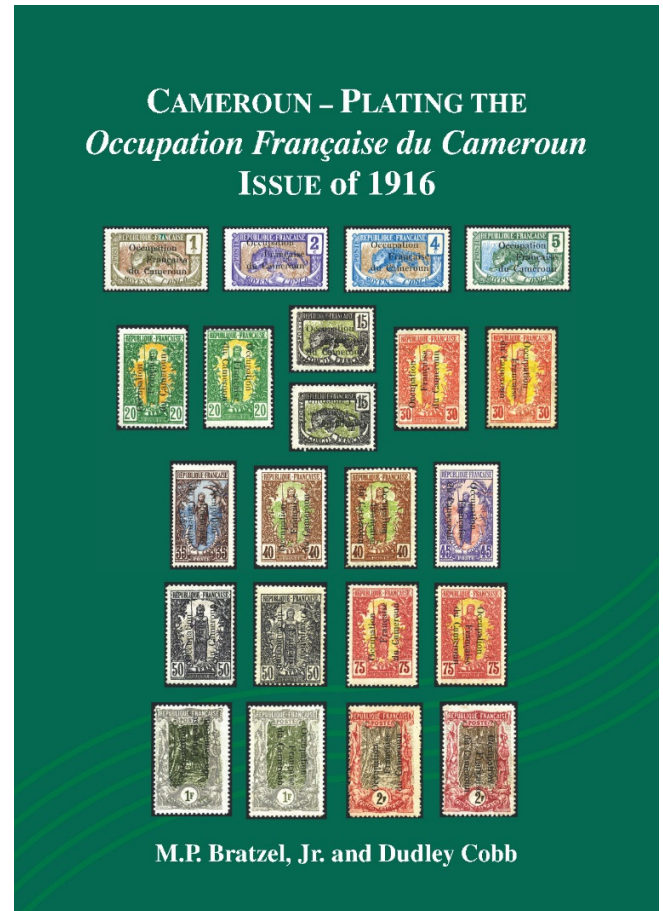


This publication is the culmination of a 30-year study by the authors to identify and illustrate the unique characteristics for each position in the plate used to overprint Cameroun Yvert 53-66 / Scott 116-129. The authors lead the reader through their forensic analysis, utilising a 30X magnifier to directly examine the overprint on each stamp, coupled with utilising the distinctive stamp characteristics associated with each position in a full sheet of the basic Congo Français Bakalois woman stamps, which were among the stamps selected for overprinting.

The result is a detailed plating of each of the 50 overprint positions - composed of two groupings of 25 - with distinctive overprint characteristics identified throughout the study and presented on enlarged, annotated stamp images in an Appendix.

The book comes with a searchable CD, also available as a free download upon request*, allowing the reader to enlarge the stamps so as to better see the overprint characteristics. The CD also includes scans of each position of the basic 20-centimes Bakalois woman and the 15-centimes leopard stamps, allowing the reader to see the unique characteristics of the stamps at each position in the full sheets of 100.



The authors also discuss how, when, and where the stamps were overprinted, as well as the influence of the stamp paper on overprint characteristics. Tête bêche pairs and overprint varieties are illustrated, including the unique 30-centimes Bakalois woman stamp with the strange doubled overprint which reflected the printers' attempts to correct a mistake on the printing press. Stamps with backdated postmarks are illustrated along with numerous examples of forged overprints.

This study is designed to serve as the benchmark reference for this issue for many years to come.

*For those unable to open CDs the illustrations are available as a transfer from Chris. Hitchen at treasurer@fcps.org.uk or Marty Bratzel at martin.bratzel@yahoo.com

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